## O Weary Saint

Key: C

Words by Eric Schumacher & David L. Ward, © 2008 ThousandTongues.org Tune "Love Unknown" by John Ireland (1879-1962) Song Flow: 1,2,3 © The John Ireland Trust and is reproduced here by permission of the John Ireland Trustees CCLI Song # 6097514 From http://www.thousandtongues.org/songs/hymntexts/o-weary-saint Am<sup>7</sup> | F<sup>maj7</sup> | Am<sup>7</sup> | F<sup>maj7</sup> | Am<sup>7</sup> | F<sup>maj7</sup> | Am<sup>7</sup> | C/G G<sup>7</sup> | C/E Em/G G<sup>7</sup> Am G/B С Em С 1 O weary saint cast down, who mourns in barren field, Dm Em Am Whose heart and flesh now fail Am/C Dsus4  $D^7$ And naught but weep- ing yield– A# A# Dm F Am When fears increase as life departs, C/E Em/G G<sup>7</sup> С (Am7) Where is the balm for brok- en hearts? Am<sup>7</sup> | F<sup>maj7</sup> | Am<sup>7</sup> | F<sup>maj7</sup> | Am<sup>7</sup> | F<sup>maj7</sup> | Am<sup>7</sup> | C/G G<sup>7</sup> | Em/G G<sup>7</sup> Am G/B F C/E С Em 2 The weary Sav- ior died and in the grave was sown Dm Em Am To bear the wrath of God D<sup>sus4</sup>  $D^7$ Am/C G For sin though not His own Dm A# F A# Aт С Then He arose from where He lay, G/B C/E  $Em/G G^7$ С  $Am^7$ The firstfruits of the har- vest day. | Am<sup>7</sup> | F<sup>maj7</sup> Am<sup>7</sup> | F<sup>maj7</sup> | *Am*<sup>7</sup> | *F*<sup>*maj*<sup>7</sup></sup> A7 | | Am<sup>7</sup> | A<sup>sus4</sup> *F*#*m*/*A A*<sup>7</sup> *Bm A*/*C*# *D* D/F# F#m 3 O weary saint look up for from the barren field Em F#m Bm Will rise, in Christ, His own **F**sus4 Bm/D  $E^7$ With heart and flesh then healed. С Em С G Our hope is this, that death is gain, A/C# *F*#*m*/*A A*<sup>7</sup> *G*/*B* D D/F# A/C# Our tears and sighs will not re- main. D/F#  $F \# m / A A^7 D$ Our tears and sighs will not re- main.