

# Whate'er My God Ordains Is Right

Words by Samuel Rodigast (1676). Music by Jeff Bourque  
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From <http://www.thousandtongues.org/songs/updatedhymns/whateer-my-god-ordains-is-right>

Key: C  
Song Flow: 1,2,3,4

C C<sup>sus4</sup> | C G | F | G<sup>sus4</sup> G |

**1** Whate'er my God ordains is right:

His holy will abideth;

I will be still whate'er he doth;

And follow where he guideth.

He is my God: though dark my road.

He holds me that I shall not fall.

And so to him I leave it all,

He holds me that I shall not fall.

**2** Whate'er my God ordains is right:

He never will deceive me.

He leads me by the proper path;

I know he will not leave me.

I take, content, what he hath sent.

His hand can turn my griefs away,

And patiently I wait his day,

His hand can turn my griefs away.

**3** Whate'er my God ordains is right,

Though now this cup, in drinking,

<sup>Csus4</sup> <sup>C</sup> <sup>G</sup> <sup>C</sup>  
**May bitter seem to my faint heart,**  
<sup>F</sup> <sup>C/G</sup> <sup>G</sup> <sup>C</sup>  
**I take it all, unshrinking.**

<sup>G</sup> <sup>F</sup> <sup>C</sup>  
**My God is true; each morn anew.**

<sup>G</sup> <sup>F</sup> <sup>C</sup>  
**Sweet comfort yet shall fill my heart,**

<sup>Am</sup> <sup>F</sup> <sup>C/E</sup>  
**And pain and sorrow shall depart,**

<sup>F</sup> <sup>C/G</sup> <sup>G</sup> <sup>C</sup> <sup>Csus4</sup> | <sup>C</sup> <sup>G</sup> | <sup>F</sup> | <sup>Gsus4</sup> <sup>G</sup> |  
**Sweet comfort yet shall fill my heart.**

**4** <sup>Csus4</sup> <sup>C</sup> <sup>G</sup> <sup>C</sup>  
**Whate'er my God ordains is right.**

<sup>Csus4</sup> <sup>C</sup> <sup>G</sup> <sup>F</sup>  
**Here shall my stand be taken.**

<sup>Csus4</sup> <sup>C</sup> <sup>G</sup> <sup>C</sup>  
**Though sorrow, need, or death be mine,**

<sup>F</sup> <sup>C/G</sup> <sup>G</sup> <sup>C</sup>  
**Yet am I not forsaken.**

<sup>G</sup> <sup>F</sup> <sup>C</sup>  
**My Father's care is round me there.**

<sup>G</sup> <sup>F</sup> <sup>C</sup>  
**He holds me that I shall not fall,**

<sup>Am</sup> <sup>F</sup> <sup>C/E</sup>  
**And so to him I leave it all,**

<sup>F</sup> <sup>C/G</sup> <sup>G</sup> <sup>C</sup>  
**He holds me that I shall not fall.**