

Soprano

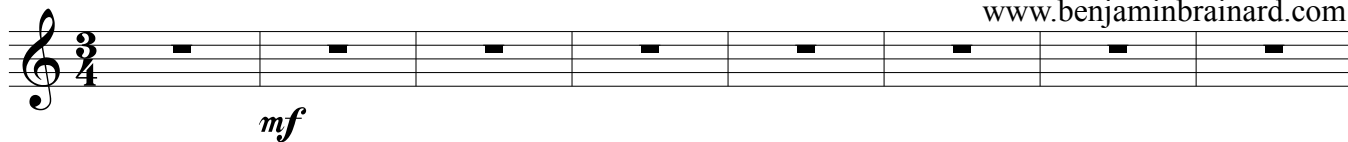
# Not in me

Lyrics & Melody by: Eric Schumacher & David L. Ward

[www.thousandtongues.org](http://www.thousandtongues.org)

Composed by: Benjamin Brainard

[www.benjaminbrainard.com](http://www.benjaminbrainard.com)



9

No list of sins I have not done, no list of vir - tues I pur - sue, no list of  
dress, no fer - vent prayer, no lift - ed hands, no tear - ful song, no re - ci -

14

those I am not like can earn my - self a - place with you. O God! Be mer - ci - ful to  
ta - tion of the truth, can ju - sti - fy a - si - ngle wrong. My right - eous - ness is Je - sus'

19

me. I am a sin - ner through and through. My on - ly hope of right - eous - ness is not in  
life. My debt was paid by Je - sus' death. My wea - ry load was borne by Him, and He a -

24

me, but - on - ly You. 2. No hum - ble rest.  
lone can - give me —

31

No se - pa - ra - tion from the world, no work I do, no gift I give can cleanse my

36

con - science, cleanse my hands, I can not cause my - soul to live. But Je - sus died and rose a -

41

gain. The pow'r of death is o - ver thrown! My God is mer - ci - ful to me, and mer - ci -

46

ful in Christ a-lone. My right-eous-ness is Je-sus' life. My debt was paid by Je-sus'

51

death. My wear-y load was boarne by Him, and He a-lone can give me rest and He a-

56

lone can give me rest

Piano

# Not in me

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Intro

Piano

*mf*

*mf*

The Intro consists of 6 measures in 3/4 time. The right hand starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The left hand starts with a quarter rest, followed by a half note G3, and then eighth notes G3, A3, B3, C4, and a dotted quarter note B3. The dynamic is *mf* throughout.

Verse 1/2 Tacet first verse

Pno.

7

The first system contains 6 measures. The right hand plays chords: G4-B4, A4-C5, G4-B4, and G4-B4. The left hand plays eighth notes G3, A3, B3, C4, and a dotted quarter note B3. A repeat sign is placed after the 3rd measure.

Pno.

15

*f*

*f*

The second system contains 6 measures. The right hand plays chords: G4-B4, A4-C5, G4-B4, and G4-B4. The left hand plays eighth notes G3, A3, B3, C4, and a dotted quarter note B3. The dynamic is *f* throughout.

Pno.

23

*f*

*f*

The third system contains 6 measures. The right hand plays chords: G4-B4, A4-C5, G4-B4, and G4-B4. The left hand plays eighth notes G3, A3, B3, C4, and a dotted quarter note B3. The dynamic is *f* throughout.

Verse 3

Pno.

ff

ff

Detailed description: This system contains measures 30 through 36. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The right hand (treble clef) features a melodic line with some slurs and a fermata over measures 31-32. The left hand (bass clef) provides a steady accompaniment with eighth and sixteenth notes. The dynamic marking *ff* (fortissimo) is present in both staves.

Pno.

Detailed description: This system contains measures 37 through 43. The right hand continues with a melodic line, and the left hand maintains the accompaniment pattern. The key signature and time signature remain consistent.

Pno.

Detailed description: This system contains measures 44 through 50. The musical texture remains consistent with the previous systems, featuring a melodic line in the right hand and accompaniment in the left hand.

Pno.

Detailed description: This system contains measures 51 through 57. The right hand has some rests in measures 51 and 52. The left hand continues with the accompaniment.

Pno.

Detailed description: This system contains measures 58 through 64. The right hand has a rest in measure 58. The piece concludes with a double bar line and repeat dots at the end of measure 64.

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Intro

Verse 1/2 *mf*

9

18

Verse 3

27

34

41

49

57

# Not in me

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Intro

*mf*

7 Verse 1/2 Tacet first verse

15

*f*

Verse 3

24

*f* *ff*

33

41

48

56

Synth Pad

# Not in me

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Intro

Synth Pad

mf

mf

Verse 1/2 Tacet first verse

Pad

f

f

Pad

f

f

Verse 3

Pad

ff

ff

37

Pad

45

Pad

53

Pad



Trombone

# Not in me

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Intro

Musical notation for the Intro section, measures 1-8. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a whole rest, followed by a series of quarter and eighth notes, including a half note with a fermata. The dynamic marking *mf* is placed below the staff.

Verse 1/2 Tacet first verse

9

Musical notation for Verse 1/2, measures 9-17. The music starts with a repeat sign and consists of quarter and eighth notes. The dynamic marking *f* is placed below the staff.

18

Musical notation for Verse 1/2, measures 18-26. The music continues with quarter and eighth notes. The dynamic marking *f* is placed below the staff.

27

Verse 3

Musical notation for Verse 3, measures 27-34. The music begins with quarter notes and includes a key signature change to two sharps (F# and C#). The dynamic marking *f* is placed below the staff, and a crescendo hairpin leads to a *ff* marking.

35

Musical notation for Verse 3, measures 35-42. The music continues with quarter and eighth notes in the key of D major. The dynamic marking *f* is placed below the staff.

43

Musical notation for Verse 3, measures 43-50. The music continues with quarter and eighth notes. The dynamic marking *f* is placed below the staff.

51

Musical notation for Verse 3, measures 51-58. The music continues with quarter and eighth notes. The dynamic marking *f* is placed below the staff.

59

Musical notation for Verse 3, measures 59-60. The music concludes with a half note followed by a fermata. The dynamic marking *f* is placed below the staff.

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*mf*

9 Verse 1/2 Tacet first verse

18

*f*

27 Verse 3

*f* *ff*

34

42

49

57

Tuba

# Not in me

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Intro

*mf*

9 Verse 1/2 Tacet first verse

17

25

Verse 3

*f* *ff*

33

41

49

57

# Not in me

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Intro

*mf*

Verse 1/2 Tacet first verse

7

15

*f*

24

*f* *ff*

Verse 3

32

40

47

54

# Not in me

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The musical score is for the piece "Not in me" and is arranged for a variety of instruments. The score begins with an "Intro" section in 3/4 time, marked with a mezzo-forte (*mf*) dynamic. The instruments and their parts are as follows:

- Violin:** Plays a melodic line with eighth and sixteenth notes.
- Flute:** Plays a melodic line with eighth and sixteenth notes.
- Trumpet in B $\flat$ :** Plays a melodic line with eighth and sixteenth notes.
- Cello:** Plays a melodic line with eighth and sixteenth notes.
- Trombone:** Plays a melodic line with eighth and sixteenth notes.
- Tuba:** Plays a melodic line with eighth and sixteenth notes.
- Piano:** Provides harmonic support with chords and moving lines in both hands.
- Synth Pad:** Provides harmonic support with sustained chords.
- Soprano:** The vocal line is currently silent, indicated by rests.

The score is written in 3/4 time and features a key signature of one sharp (F#). The dynamic marking *mf* is consistently used throughout the intro section.

Not in me

Verse 1/2 Tacet first verse

2  
6

Vln.

Verse 1/2 Tacet first verse

6

Fl.

Verse 1/2 Tacet first verse

6

B $\flat$  Tpt.

Verse 1/2 Tacet first verse

6

Vc.

Verse 1/2

6

Tbn.

Verse 1/2 Tacet first verse

6

Tuba

Verse 1/2 Tacet first verse

6

Pno.

Verse 1/2 Tacet first verse

6

Pad

Verse 1/2 Tacet first verse

6

S

Verse 1/2 Tacet first verse

No list of sins dress, I have not  
no fer - vent

*ff*

Vln.

*ff*

Fl.

*ff*

B♭ Tpt.

*ff*

Vc.

*ff*

Tbn.

*ff*

Tuba

*ff*

Pno.

*ff*

Pad

*ff*

S

done, no list of vir - tues I pur - sue, no list of those I am not like can earn my-  
prayer, no lift - ed hands, no tear - ful song, no re - ci - ta - tion of the truth, can ju - sti-

Not in me

4  
16

Vln. *f*

Fl. *f*

B $\flat$  Tpt. *f*

Vc. *f*

Tbn. *f*

Tuba *f*

Pno. *f*

Pad *f*

S *f*

self a - place with you. O God! Be mer - ci - ful to me. I am a sin - ner through and  
fy a - si - ngle wrong. My right - eous - ness is Je - sus' life. My debt was paid by Je - sus'



Not in me

21

Vln.

21

Fl.

21

B♭ Tpt.

21

Vc.

21

Tbn.

Tuba

21

Pno.

21

Pad

21

S

through. My on - ly hope of right - eous - ness is not in me, but - on - ly You.  
death. My wea - ry load was borne by Him, and He a - lone can - give me \_\_\_\_

Not in me

6  
26

Vln. *f* *ff*

Fl. *f* *ff*

B♭ Tpt. *f* *ff*

Vc. *f* *ff*

Tbn. *f* *ff*

Tuba *f* *ff*

Pno. *f* *ff*

Pad *f* *ff*

S *f* *ff*

2. No hum-ble rest. No se - pa-

32 Verse 3

Vln.

32 Verse 3

Fl.

32 Verse 3

B $\flat$  Tpt.

32 Verse 3

Vc.

32 Verse 3

Tbn.

32 Verse 3

Tuba

32 Verse 3

Pno.

32 Verse 3

Pad

32 Verse 3

S

ra - tion from the world, no work I do, no gift I give can cleanse my

8  
36

Not in me

Vln.

Fl.

B $\flat$  Tpt.

Vc.

Tbn.

Tuba

Pno.

Pad

S

con - science, cleanse my hands, I can not cause my-soul to live. But Je-sus died and rose a-

41

Vln.

41

Fl.

41

B $\flat$  Tpt.

41

Vc.

41

Tbn.

41

Tuba

41

Pno.

41

Pad

41

S

gain. The pow'r of death is o-ver thrown! My God is mer-ci-ful to me, and mer-ci-

10

Not in me

The musical score consists of the following parts:

- Vln. (Violin):** Treble clef, starting with a whole note G4, followed by eighth-note patterns.
- Fl. (Flute):** Treble clef, starting with a whole note G4, followed by eighth-note patterns.
- B♭ Tpt. (Trumpet):** Treble clef, starting with a whole note G3, followed by eighth-note patterns.
- Vc. (Violoncello):** Bass clef, starting with a whole note G2, followed by eighth-note patterns and a melodic line.
- Tbn. (Tenor Trombone):** Bass clef, starting with a whole note G3, followed by eighth-note patterns.
- Tuba:** Bass clef, starting with a whole note G2, followed by eighth-note patterns.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing chords and eighth-note accompaniment.
- Pad (Pads):** Grand staff (treble and bass clefs), playing chords and eighth-note accompaniment.
- S (Soprano):** Treble clef, with lyrics: "ful in Christ a-lone. My right-eous-ness is Je-sus' life. My debt was paid by Je-sus'".

ful in Christ a-lone. My right-eous-ness is Je-sus' life. My debt was paid by Je-sus'

51

Vln.

51

Fl.

51

B $\flat$  Tpt.

51

Vc.

51

Tbn.

Tuba

51

Pno.

51

Pad

51

S

death. My wear-y load was boarne by Him, and He a-lone can give me rest and He a-

Not in me

12  
56

Vln.

56

Fl.

56

B $\flat$  Tpt.

56

Vc.

56

Tbn.

Tuba

56

Pno.

56

Pad

56

S

lone can give me rest

Detailed description of the musical score: The score is for a piece titled "Not in me". It features eight staves: Violin (Vln.), Flute (Fl.), B-flat Trumpet (B $\flat$  Tpt.), Violoncello (Vc.), Trombone (Tbn.), Tuba, Piano (Pno.), and Pad. The vocal line (S) is at the bottom. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. Measure 12 is marked at the top left. Measure 56 is marked at the beginning of each staff. The vocal line has lyrics: "lone can give me rest". The piano accompaniment consists of chords in the right hand and single notes in the left hand. The strings and pads provide a harmonic background with long notes and some melodic lines.